

LUDWIG THEATRE ARTS

Hello and a big warm welcome from LTA!

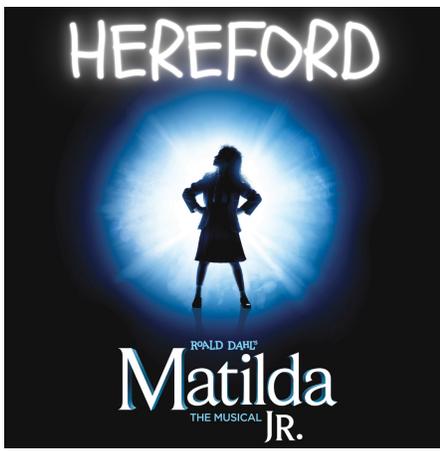
It's time for Ludwig Theatre Arts & The Courtyard Hereford's
production of
MATILDA JR

In this audition pack, you will find:

- Audition Form
- Character breakdowns
- Audition scenes/songs
- Information about the auditions and rehearsals

**BECOME A REVOLTING CHILD in Matilda Jr with Ludwig
Theatre Arts & The Courtyard Hereford!**

Matilda Jr will be playing on the MAIN STAGE this coming June
2023!



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AUDITION DETAILS

Auditions are on Monday 6th February 2023.

Auditions will take place at The Courtyard, Hereford. We will be in the Nell Gwyn Studio.

Individual time slots are attached to the email the pack was sent with.

WHAT TO PREPARE

This audition pack contains a piece of dialogue to learn and a song.

Please could they only learn the amount of song provided.

The audition will include a group warm up, meet and greet, group dance and solo auditions for the dialogue and song section of the audition.

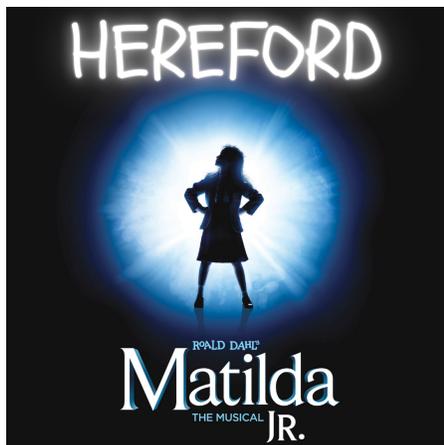
For the singing section of the audition please could you learn the song provided. Attached in the email to you is the rehearsal track and performance track for this song, this is the track that will be used in the audition.

Please make sure you are wearing comfortable, moveable clothing. Trainers/dance shoes only. Hair tied up and NO jewellery.

WHAT TO BRING

Please could you bring the following to your audition:

- Audition form - filled in full - Please could attach a passport style photo of your child to the form.
- Medical form - filled in full
- Media release form - filled in full
- Terms and Conditions form - filled in full
- Parent/guardian/carer form - filled in full
- Audition material
- CONFIDENCE, FUN & PERSONALITY!
- A bottle of water/squash - NO Fizzy drinks



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REHEARSALS

Rehearsals will take place on Monday evenings at The Courtyard, Hereford. The timings for these rehearsals will be 5:30pm - 8:30pm.

A detailed rehearsal schedule will go out in the welcome pack, this is subject to obtaining a place in the show.

SAFEGUARDING

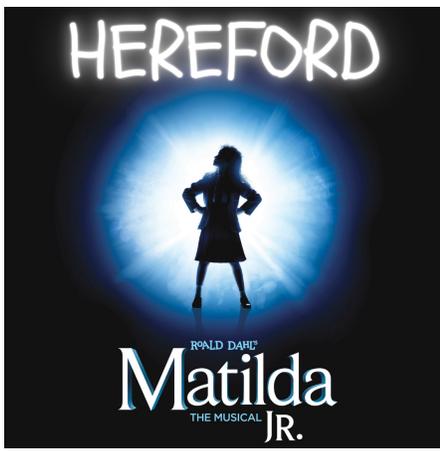
LTA has a full safeguarding policy online at www.ludwigtheatrearts.com. All staff are fully Enhanced DBS checked. Jack Ludwig has safeguarding training and is the designated safeguarding lead. Your child will be chaperoned, where appropriate in line with council guidelines.

SHOW SYNOPSIS

Rebellion is nigh in Matilda JR., a gleefully witty ode to the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson.

Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Packed with high-energy dance numbers and catchy songs, Matilda JR. is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.



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CHARACTERS

Matilda Wormwood: The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull. Cast a fantastic singer and great actress in this role who can embody both Matilda's cleverness and her kindness. Gender: Female

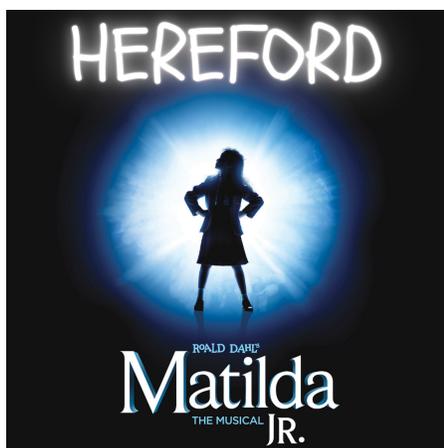
Eric: A student at school with Matilda. He has the very first solo line of the entire show, so make sure to cast a good singer in this role. He also has some featured moments as one of Matilda's schoolmates, so it's helpful if Eric is also an expressive actor. Gender: Male

Amand: A student at school with Matilda. She has a few solos and lines, but her most featured moment is when Trunchbull throws her through the air using her pigtails. Cast a good singer and mover in this role. Gender: Female

Bruce: One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake. Bruce goes through quite a transformation throughout the show and has some important solos, so cast an excellent singer and actor. Keep in mind that just because Bruce eats the cake, it doesn't mean he has to be physically larger than the other children – just cast an actor who can portray Bruce's journey throughout the show. Gender: Male

Hortensia: Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos, and Hortensia has a few lines. These roles are great for good singers and movers who may be newer to the stage. Gender: Female

Alice: Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos. These roles are great for good singers and movers who may be newer to the stage. Gender: Female



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Tommy: Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos. These roles are great for good singers and movers who may be newer to the stage. Gender: Male

Lavender: One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend. Cast an actress in this role who can portray Lavender's likability and friendliness. Gender: Female

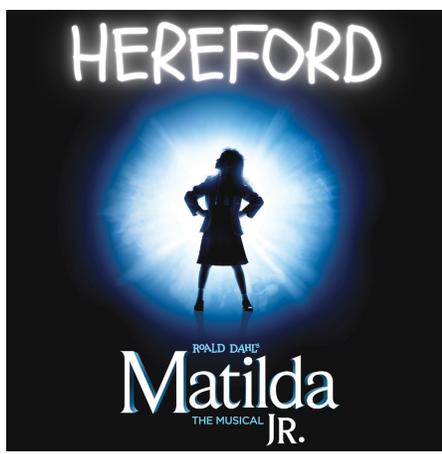
Nigel: One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic. Nigel has a few solos and some great featured moments in the show, so cast a strong actor and singer in this great supporting role. Gender: Male

Mr. Wormwood: Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his hare-brained schemes can be hilariously funny, so cast a fantastic character actor in this role who can really land the comedy and isn't afraid to play an unlikeable character. It's helpful if Mr. Wormwood reads as older onstage and makes a dynamic pair with Mrs. Wormwood. Gender: Male

Mrs. Wormwood: Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day. Cast a great actress who can portray Mrs. Wormwood's nastiness but also play up her ridiculousness and lean into the comedy. Gender: Female

Michael: Matilda's brother. He is not very bright, though he is the apple of his father's eye. This is a hilarious supporting role for a younger actor with comedic timing, as Michael's contributions to the scene usually function as deadpan one-liners. Gender: Male

Mrs. Phelps: The kindly librarian who loves hearing Matilda's stories. This is a great featured role for a stronger actress who reads as older than Matilda onstage. Gender: Female



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Escapologist: A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats! Cast a solid actor and mover in this fun featured role. Gender: Male

Acrobat: A product of Matilda's imagination. Cast an actor in this featured role that can give their all! Gender: Female

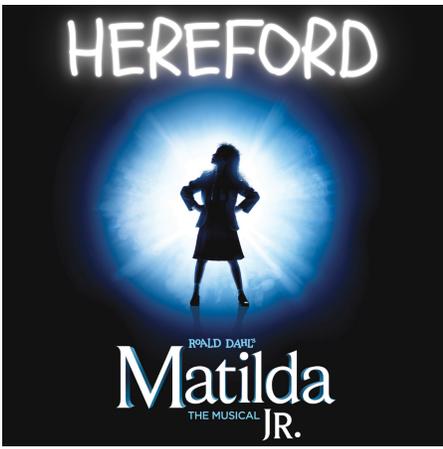
Miss Honey: A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances. Cast an excellent actress and singer who can portray Miss Honey's sweetness and her strength. It's helpful if the actress reads as older than the kids from onstage. Gender: Female

Agatha Trunchbull: The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female). It's helpful if Trunchbull is physically larger than the actors playing children. Cast a fantastic character actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy. Gender: Female (The Trunchbull can be played by a male or female (though the character is female)).

Rudolpho: Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well. Gender: Male

Sergei: A customer swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwoods escape. This is a great featured role for an actor who can embody Sergei's intimidating presence. Gender: Male

Ensemble: Ensemble roles include Russians, Little Kids, Big Kids (including Big Kid 1, Big Kid 2, and Big Kid 3), Kids, Mums, Dads, the Cook, and the Mechanic.



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AUDITION FORM

(PLEASE COULD YOU FILL OUT THE FORM USING BLOCK CAPITALS)

Child's Name:

Child's DOB:

Child's Age:

Child's School:

Child's Shoe Size:

Child's Clothes size:

Child's Height:

Parent/Guardian Name:

Telephone:

Email Address:

Full Address:

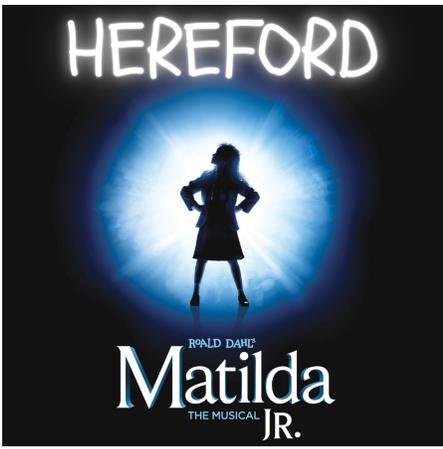
Which role/s would you most like?:

Describe any previous experience you have (dance, singing, acting):

PLANNED HOLIDAYS/ ABSENCES:

Name (Printed): _____ Date: _____

Signed: _____



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MEDICAL FORM

(PLEASE PRINT CLEARLY)

Child's Name:

Name of person to be contacted in an Emergency:

Tel no.:Landline:

Illness / Condition:

Medication (*Please circle one*): **YES / NO**

If yes, please state the name of the medication:

WHEN TO BE GIVEN:

HOW MUCH TO BE GIVEN:

POSSIBLE SIDE EFFECTS:

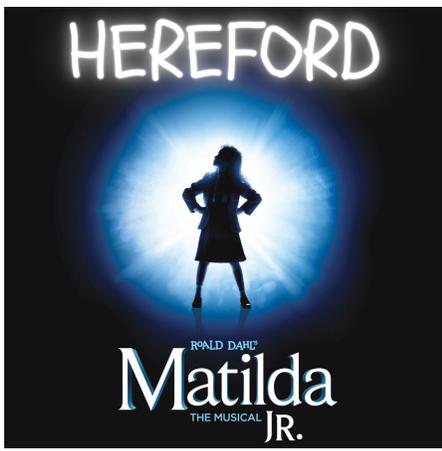
Name of Doctor:Tel no:

I give permission for medicine to be given to my child by a member of LTA in accordance with the above.

PRINT NAME:.....

DATE:

SIGNED:



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MEDIA RELEASE FORM

I Parent/Carer of (*child's name*) _____ hereby grants permission to Ludwig Theatre Arts to use the named child's photo or video, and likeness for the purpose of promotion by LTA for all forms, media and manners, for the following, but not limited to, news releases, photographs, video, audio, website, marketing, advertising, trade, promotion, exhibition, social media for an indefinite period of time. I give unrestricted permission for images, video, and recordings of the child to be used in print, video, digital and internet media.

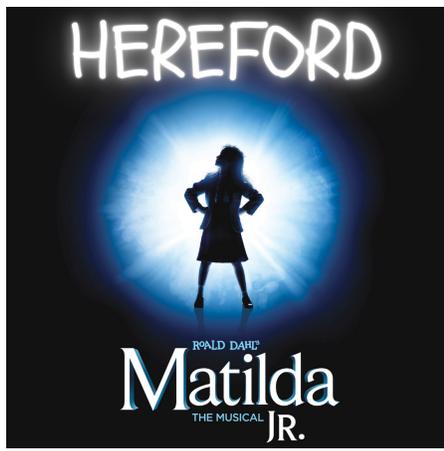
The image(s) / videos will remain the property of Ludwig Theatre Arts and will only be used in the way(s) you have consented. Please note that once the images or video is posted on social media, Ludwig Theatre Arts do not have control over the storage or use of the image or video.

I agree that these images and/or voice recordings may be used for a variety of purposes and that these images may be used without further notifying me. I further acknowledge that I will not be compensated for these, and that LTA owns the rights to the images, videos, and recordings, and to any works created from them.

I waive any right to inspect the use of any printed or electronic copy. I hereby release LTA from any claims that may arise from these uses, including without limitation claims of defamation or invasion of privacy, or of infringement of moral rights or rights of publicity or copyright. This release expresses the complete understanding of the parties.

You may request Ludwig Theatre Arts to stop using new images of your child/s, however removal of an already posted image or video may not be possible as we use their images to help promote and publicise our organisation.

PARENT / GUARDIAN / CARER SIGNATURE:



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PARENT / GUARDIAN / CARER FORM

(PLEASE PRINT CLEARLY)

1. Emergency Contact Name:
Telephone Number:
Relation to child:
2. Emergency Contact Name:
Telephone Number:
Relation to child:

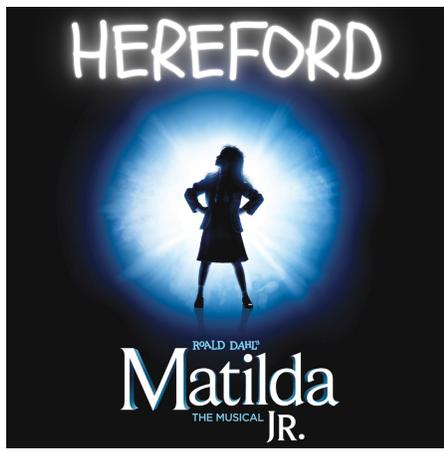
PICK UP PASSWORD *(A password to use if someone else is collecting your child):*

SAFEGUARDING *(Please could you make us aware of any safeguarding concerns):*

We are asking that all parents/guardians/carers help with the production *(Please tick all that apply to you):*

- Hold a valid DBS check & are willing to help backstage with the children
- Hold a valid Chaperone Licence & are willing to help backstage
- Help with flyering
- Help backstage (Set changes, props)
- Help with the Raffle (Selling tickets)
- Help with selling programmes
- Other

LICENCE TO PERFORM Before each production, I give permission for my child's name, address, date of birth and school to be forwarded to local County Councils in order to obtain a Body of Performance Licence *(Please circle one)* **YES / NO**



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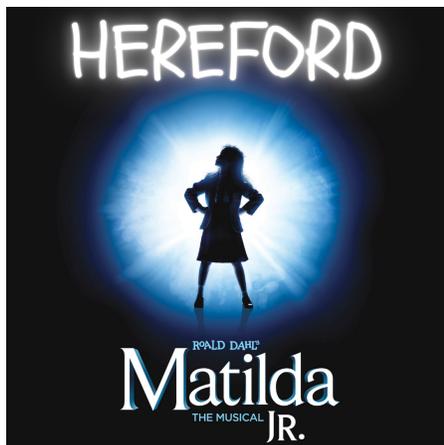
PARENT / GUARDIAN / CARER FORM CONTINUED

If you have ticked the box stating you hold a Chaperone / DBS licence, please could you state when it expires:.....

If you have ticked to be a Chaperone / DBS helper with Matilda Jr, please could you tick **all** of the dates you are available to help with the show. Tracey our Head Chaperone will then create a rota and send it out to you.

DATE	ACTIVITY	TIME	TICK IF YOU CAN DO
29th May	All Day rehearsal	10:00am - 6:00pm	
31st May	Tech & Dress rehearsal	TBC (All day)	
1st June	Show 1	2:30pm Show (Arrive at 1pm)	
1st June	Break in between shows	4:00pm - 5:00pm	
1st June	Show 2	6:30pm Show (Arrive at 5pm)	
2nd June	Show 3	2:30pm Show (Arrive at 1pm)	
2nd June	Break in between shows	4:00pm - 5:00pm	
2nd June	Show 4	6:30pm Show (Arrive at 5pm)	
3rd June	Show 3	2:30pm Show (Arrive at 1pm)	
3rd June	Break in between shows	4:00pm - 5:00pm	
3rd June	Show 4	6:30pm Show (Arrive at 5pm)	

Please note that these timings can be subject to change



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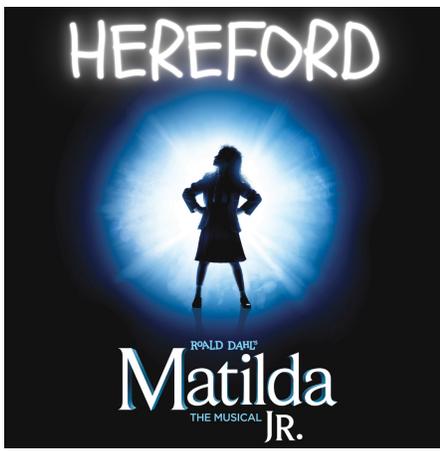
TERMS AND CONDITIONS

- Casting is strictly the final decision of the audition panel & creative team.
- All rehearsals must be attended. If your child misses 3 rehearsals this will result in being asked to leave the production.
- Participation fee is non-refundable
- IF YOU DO NOT ATTEND A REHEARSAL THIS COULD RESULT IN NOT BEING IN A SCENE OR ROUTINE – the creative team’s word is final!
- Mobile phones must only be used in rehearsal for recording musical lines (with the permission of the Musical Director) This includes no photos on social media. No photos or videos on any social media platforms. Both in rehearsals and during the performance run.
- Inappropriate behaviour of any kind will not be tolerated.
- All cast are required to arrive on time for rehearsals ready to start promptly at the start of the call time.
- Rehearsal dates and times can change due to unforeseen circumstances. The team will do their best to notify you of extra dates or changes with prior notice.
- This is a collaborative project that is about having fun. Being a good company member is just as important as your performance. Excellent team skills are required at all times.
- There is a participation fee of £50 per performer
- I agree to the £10 for the Matilda Jr script, this is non refundable & cast members get to keep their scripts.

Child’s Name

Parent/Guardian/Carer Signature

Parents/Guardian/Carer Name Printed



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AUDITION DIALOGUE

You have the choice of which character's dialogue you learn for the audition

MATILDA: What do you think it is? This thing with my eyes?

MISS HONEY: I... can't pretend that I know, Matilda. But I don't believe we should be frightened of it. I think it's something to do with that incredible mind of yours.

MATILDA: You mean, there's no room in my head for all my brains, so they have to squish out through my eyes?

MISS HONEY: Well, not exactly but, yes, something like that. You certainly are a special girl Matilda. I met your mother. She's.... unusual . What about your father? Is he proud to have a daughter as clever as you?

MATILDA: Oh yeah. He's always saying "Matilda, I am very proud to have a daughter as...."

(A beat)

That's not true, Miss Honey. He's not proud at all. He calls me a liar and a cheat and a nasty little creep.

MISS HONEY: I see.

(Arriving)

Here we are; home sweet home.

MATILDA: Are you poor?

MISS HONEY: yes. Yes, I am. Very.

MATILDA: Don't they pay teachers very much?

MISS HONEY: Well, they don't, actually. But I am even poorer than most, because of...other reasons. I used to live with my aunt. But one day I was out walking and I came across this old shed - I fell completely in love with it. I ran to the farmer and begged him to let me move in, he thought I was mad! But he agreed and I've lived here ever since.

NAUGHTY

Bright, swung

MATILDA:



Jack and Jill went up the hill to



fetch a pail of wa - ter, So they say, The



sub - se - quent fall was in - e - vi - ta - ble, They



ne - ver stood a chance, they were writ - ten that way. I



won - der why they did - n't just change their sto - ry.



We're told we have to do what we're

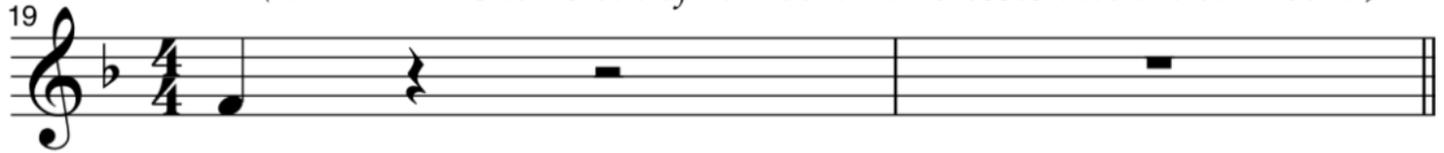


told, but sure - ly...



Some-times you have to be a lit - tle bit naugh -

(MATILDA sneaks out of her room and crosses into the bathroom.)



ty!



Just be - cause you find that life's ___ not fair, ___ It

23 
does - n't mean that you just have to grin and bear — it.

25 
If you al - ways take it on the chin and wear it, *relaxed*

27 
Noth - ing will change. Ev -

29 
- ven if you're lit - tle, you can do a lot, — You must -

31 
- n't let a lit - tle thing like lit - tle stop — you.

33 
If you sit a - round and let them get on top, — You

35 
might as well be say - ing you think that it's O - K and

37 
 that's not right. And if it's not right,

41 
 You have to put it right. But

44 
 no - bo - dy else — is gon-na put it right for me,

46 
 No - bo - dy but me is gon-na change my sto - ry,

48 
 Some-times you have to be a lit-tle bit naugh-ty!